

Michael Grohotolsky

Michael Grohotolsky was born in Vienna and began his musical career at an early age, as alto soloist with the Vienna Boys' Choir (VBC). While still a student at Vienna's Musikgymnasium he conducted the VBC's Mozart Choir before beginning his studies in music and vocal pedagogy.

Working with choirs soon became the focus of his musical activities. Shortly after he began working with Johannes Prinz (as a singer in the Wiener Kammerchor (WK) starting in 1998), he became the latter's assistant, both with the WK and the Wiener Singverein. Since the autumn of 2000 he has been artistic director of the male choir Chorus Viennensis, which consists of former members of the Vienna Boys' Choir, and since November 2001 he has been the choral director of the Neue Oper Wien. In the spring of 2006 he began teaching ensemble singing at the Performing Arts Studios in Vienna.

Michael Grohotolsky is the winner of the Erwin Ortner Fund's Promotional Prize for Young Choral Directors.

In the autumn of 2006 Michael Grohotolsky was hired as a lecturer at Vienna's University of Music and Performing Arts in the fields of vocal and instrumental ensemble conducting. In addition to his choral conducting activities, he also works as a lecturer and voice teacher at various seminars.

From February 2005 to February 2007 he shared artistic responsibility for the Wiener Kammerchor with Johannes Prinz, Since March 2007 he has been solely responsible for the WK.

