**Biography**

**Vienna Chamber Choir A cappella – Oratorio – Opera**

The Vienna Chamber Choir is a specialist in creating unique moments of musicality

Since its founding in 1947, the Vienna Chamber Choir has developed into a trend-setting international ensemble for the modern interpretation of choral music. It occupies a place on the Austrian cultural scene and at a range of important European festivals that would otherwise be difficult to fill.

Known for their amicable style of working together, the members of the choir are always ready to accept new challenges in their effort to provide high-quality performances noted for musical precision and perfection. This is evidenced by a large number of CD productions in recent years, several of them for the famous choral music publishers Helbling and Carus. They include *A cappella music around 1900*, 2016; *O Crux,* 2014; *Newborn Jesus,* 2013; *Lux Caelestis,* 2011; *Klangfarben,* 2008; *VolksLiedKunst,* 2005 and many others. The choir is also frequently invited to take part in renowned festivals and choral competitions.

The Vienna Chamber Choir is a regular partner of the Haydn Festival in Eisenstadt, Wien Modern, Neue Oper Wien, Bruckner Festival in Linz, Beethoven Festival in Bonn, Liszt Festival in Raiding and Styriarte.

The Choir works together with Adam Fischer (Austro-Hungarian Haydn Philharmonic, Danish National Chamber Orchestra); Rubén Dubrovsky (Bach Consort Vienna), Michaela Gaigg (L'Orfeo Barockorchester), Martin Haselböck (Vienna Akademie), Stefan Vladar (Wiener Chamberorchestra) and Cornelius Meister (Vienna Radio Symphony Orchestra).

The principal focus of the choir is on the interpretation of contemporary works and demanding a cappella music of all periods. In addition to traditional works, the ensemble also seeks to broaden its repertoire with experimental music and performance art. In short, this is an ensemble that successfully combines the traditional and the modern.

**Michael Grohotolsky - Conductor**

Born in Vienna, Michael Grohotolsky began his musical career as alto soloist with the Vienna Boys’ Choir. He studied music education and vocal pedagogy and since 2006 has been a lecturer in conducting and the direction of vocal and instrumental ensembles at the University for Music and the Performing Arts in Vienna.

Since 2007 Michael Grohotolsky has been artistic director of the Vienna Chambe Choir. From 2000 to 2007 he was director of the Chorus Viennensis, the male choir composed of former members of the Vienna Boys’ Choir. Since 2001 he has been choirmaster of the Neue Oper Wien and since 2009 the artistic director of the Vienna Youth Choir as well as the choir of the Choral School at the Vienna University of Music and the Performing Arts.

In addition to his activity as conductor and choirmaster he is also in demand as a guest lecturer, workshop leader and member of the jury at a variety of choral competitions in Austria and abroad. In 2003 he was awarded the Erwin Ortner Fund’s Promotional Prize for Young Choral Directors

Vienna Chamber Choir, Dr. Stephan Jung